

# Quintetto Lirico Op. 141

Brass Quintet

**Jan Koetsier**

EMR 5107

1. Trumpet in B $\flat$

2. Trumpet in B $\flat$

Horn in F

Trombone  $\text{F}$  &  $\text{E}$

Tuba  $\text{F}$

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Dem RENNQUINTET gewidmet  
" Quintetto Lirico "  
op. 141 ( 1994 )  
für Brassquintett

Jan Koetsier  
(\*1911)

Andante con moto

I

Musical score for Trompete I in B, Trompete II in B, Horn in F, Posaune, and Tuba. The score is in 3/4 time and begins with a dynamic marking of *p* (piano).

Musical score for Trompete I in B, Trompete II in B, Horn in F, Posaune, and Tuba. The score is in 3/4 time and begins with a dynamic marking of *p* (piano).

Musical score for Trompete I in B, Trompete II in B, Horn in F, Posaune, and Tuba. The score is in 3/4 time and begins with a dynamic marking of *p* (piano).

Musical score for Trompete I in B, Trompete II in B, Horn in F, Posaune, and Tuba. The score is in 3/4 time and includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte).

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II

Andante doloroso

Musical score for measures 1-6 of the 'Andante doloroso' section. The music is in a minor key and 4/4 time. It features a piano (*p*) dynamic. The score includes staves for strings and woodwinds.

Musical score for measures 7-12 of the 'Andante doloroso' section. The music continues with a piano (*p*) dynamic. The score includes staves for strings and woodwinds.

Musical score for measures 13-17 of the 'Adagio' section. The music is in a minor key and 4/4 time. It features a piano (*pp*) dynamic. The score includes staves for strings and woodwinds. Dynamics include *pp*, *simile*, *cup mute*, and *chiuso*.

Musical score for measures 18-22 of the 'Adagio' section. The music continues with a piano (*p*) dynamic. The score includes staves for strings and woodwinds. Dynamics include *mf* and *p*.

### III. Rondo sereno

Allegretto comodo

The musical score is arranged in five systems, each with five staves. The first two staves of each system are for woodwinds (flute and oboe), both marked *open*. The next three staves are for strings (violin I, violin II, and cello/bass), with the cello/bass part marked *senza sord.* and *p*. The score includes dynamic markings such as *mf*, *f*, and *p*, as well as performance instructions like *aperto*, *senza sord.*, *f marc.*, and *animato*. The piece is in 3/4 time and features several triplet figures in the woodwinds and strings. The key signature has one sharp (F#).

22

Musical score for measures 22-25. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 22 features a triplet of eighth notes in the first staff. Measures 23-25 continue with various rhythmic patterns, including triplets and slurs.

26

Musical score for measures 26-29. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 26 is marked *p leggiero*. Measures 27-29 show a gradual increase in dynamics, marked *cresc. poco a poco*.

30

Musical score for measures 30-33. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 30 is marked *f*. Measures 31-33 continue with complex rhythmic patterns, including sixteenth and thirty-second notes.

34

Musical score for measures 34-37. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 34 features a triplet of eighth notes in the first staff. Measures 35-37 continue with various rhythmic patterns, including triplets and slurs.

37

*poco rit.*

**Tempo I<sup>o</sup>**

Musical score for measures 37-41. The score consists of five staves. Measure 37 starts with a dynamic of *sf*. Measures 38-40 feature a *dim.* (diminuendo) dynamic. Measure 41 begins with a *p* (piano) dynamic. The tempo marking *poco rit.* is above measures 38-40, and **Tempo I<sup>o</sup>** is above measure 41.

42

Musical score for measures 42-47. The score consists of five staves. Measures 42-47 feature a *mf* (mezzo-forte) dynamic. The tempo is **Tempo I<sup>o</sup>**.

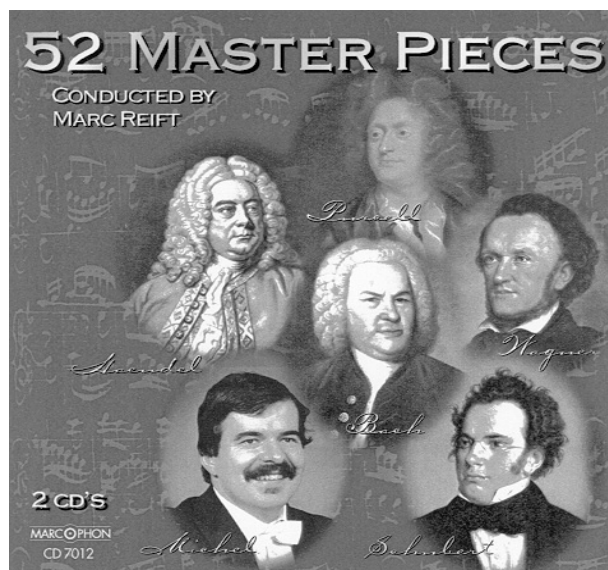
48

Musical score for measures 48-52. The score consists of five staves. Measures 48-51 feature a *f* (forte) dynamic. Measure 52 features a *f marc.* (f marcato) dynamic. There are triplets in measures 49, 50, 51, and 52. The tempo is **Tempo I<sup>o</sup>**.

53

Musical score for measures 53-57. The score consists of five staves. Measures 53-57 feature a *p* (piano) dynamic. The tempo is **Tempo I<sup>o</sup>**.

# Quintett Album



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  4. Stimme/Voix/Part: ♯/♮
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